

City of Hermiston

Public Art Plan



July 2016



DRAFT

Thank you to the individuals on the Hermiston City Council, the Community Enhancement Committee and the Desert Arts Council for their enthusiasm and collaboration which made this plan possible.



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INTRODUCTION



Public art has the power to energize public spaces, promote community engagement and transform everyday places into attractive and meaningful environments. Public art invigorates residential and commercial zones, developing new places of beauty and interest. Public art is intended to attract attention, and in doing so it provides aesthetic beauty, cultural interpretation, education, inspiration, and general improvement to the urban environment. Additionally, public art can be a highly cost-effective way of driving economic revitalization in urban areas and has a significant effect on a community's sense of place.

The City of Hermiston is committed to improving the aesthetic appeal and livability of the community, and one of the tools to accomplish this commitment is a public art plan. In 2015, the Community Enhancement Committee (CEC) was tasked by the Hermiston City Council with developing and overseeing the creation of a public art plan. The Committee began by reviewing plans from other communities and developed the basis for what a Hermiston public art plan may entail. The Committee developed a scope of work and draft art plan outline and recommended hiring a consultant to develop the plan and conduct a thorough public input process.

The Hermiston Public Art Plan provides a comprehensive city-wide map of locations identified as appropriate and desirable for public art installations. Based on public input received, the locations have been ranked in order of most preferred to least preferred. The plan does not specify the exact piece of art to be installed at each location, it simply provides a suggestion for the type of art that would be appropriate for installation at each site. The Art Plan is intended to serve as a guiding document for when funding is available for public art acquisition by the City.

In addition, the plan provides definitions of various types of public art that would be acceptable and appropriate for Hermiston. The plan describes the process that was utilized to develop the plan and collect public input. Included as appendices to the Art Plan are the display boards utilized for describing the project to members of the public and collecting input, a summary of public input received, and public art policies that outline policies for public art acquisition (donation or purchase), artist selection, maintenance, and management of public art.

Types of Public Art

Public art can be any media type that has been planned and executed with the intention of being placed in the physical public domain. Public art can be abstract or realistic (or both), and it can take a wide range of forms. It can be site specific, meaning it is created in response to the place and community in which it resides, or it can stand in contrast to its surroundings. Public art may be cast, carved, built, assembled, or painted, and can include murals, sculptures, memorials, integrated architectural or landscape architectural work, functional art, community art, digital art, and even performances or festivals. Whatever the form, public art instills meaning—a greater sense of identity and understanding of where we live, work and visit.

The following is a general representation of the various types of public art that are acceptable and appropriate for Hermiston.

Functional: Functional art is utilitarian, and serves a useful purpose in the public realm. The piece could be an embellishment of an object or a functional and artistic piece created entirely by the artist. Examples of functional art include benches, bike racks, bus shelters, fences, gates, signage, tree grates, water fountains, etc.

Sculpture: Sculpture art is any freestanding art project that is physically independent of other site elements. Sculptures vary in size and can consist of a wide variety of materials, including metals, wood, concrete, fiberglass or glass. Sculpture art is greatly enhanced when illuminated.



Figure 1: (top) Functional and integrated public art example.

Figure 2: (middle) Functional art example.

Figure 3: (left) Monument type sculpture art example.

Integrated: Art projects that are fully incorporated into the design of a larger project are known as integrated art. The process is always collaborative; artists work with architects, engineers, and other design professionals to create and install a work of art. Examples include bridges, retaining walls, walkways and buildings.

Interpretive: Public art with the primary purpose of educating the public is referred to as being interpretive. The artwork might be self-explanatory or require a supplemental panel of facts explaining the project.

Monument: This is the most traditional type of public art. Monuments are a type of sculpture art that are typically cast in or sculpted from granite, bronze, or marble. The earliest forms of public art in the United States include monuments depicting war heroes and respected civic and charitable leaders.

Murals: Murals are painted or applied to walls. While some murals are painted directly onto walls, others are prepared in studio and later applied to walls.

Temporary: Art projects shown for a specified period of time are temporary projects. Temporary art projects can be in virtually any form. The advantage of temporary art is that it creates possibilities for experimentation without a long-term obligation, and for topics or forms that are contemporary and might not hold up well over time. Temporary projects also allow for revolving pieces of artwork (or galleries), which creates a dynamic place and encourages return visits with each new installation.



Figure 4: (top) Interpretive art example.
Figure 5: (middle) Mural art example.
Figure 6: (bottom) Temporary art example (permanent sculpture plinth for rotating pieces).

PROCESS & PUBLIC INPUT



Public art is an expression of a community—its people, heritage, thinking, and culture. Understanding Hermiston within this context is the first step in the process of creating and reviewing unique works of art that are community based and site specific.

The development of this plan began with the City publishing a request for qualifications for public art plan development and successfully hiring a consultant in January 2016. The consultant visited Hermiston for the first time in February 2016 to learn about the community and spend time identifying potential sites for public art placement. Draft recommendations including a comprehensive list of potential locations for art and several art type suggestions for those locations was presented to the Community Enhancement Committee in March. The public input phase of the project began in May. Input was collected at three different public events, the Artist’s Reception on Friday, May 6 (evening prior to the Arts Festival), the Arts Festival on Saturday, May 7, and at the Hermiston Saturday Market on May 21. Large display boards were created that provided background information on the project, details about the intent of the project, a city map highlighting the recommended locations for art, and photos of several of the existing sites and the recommended

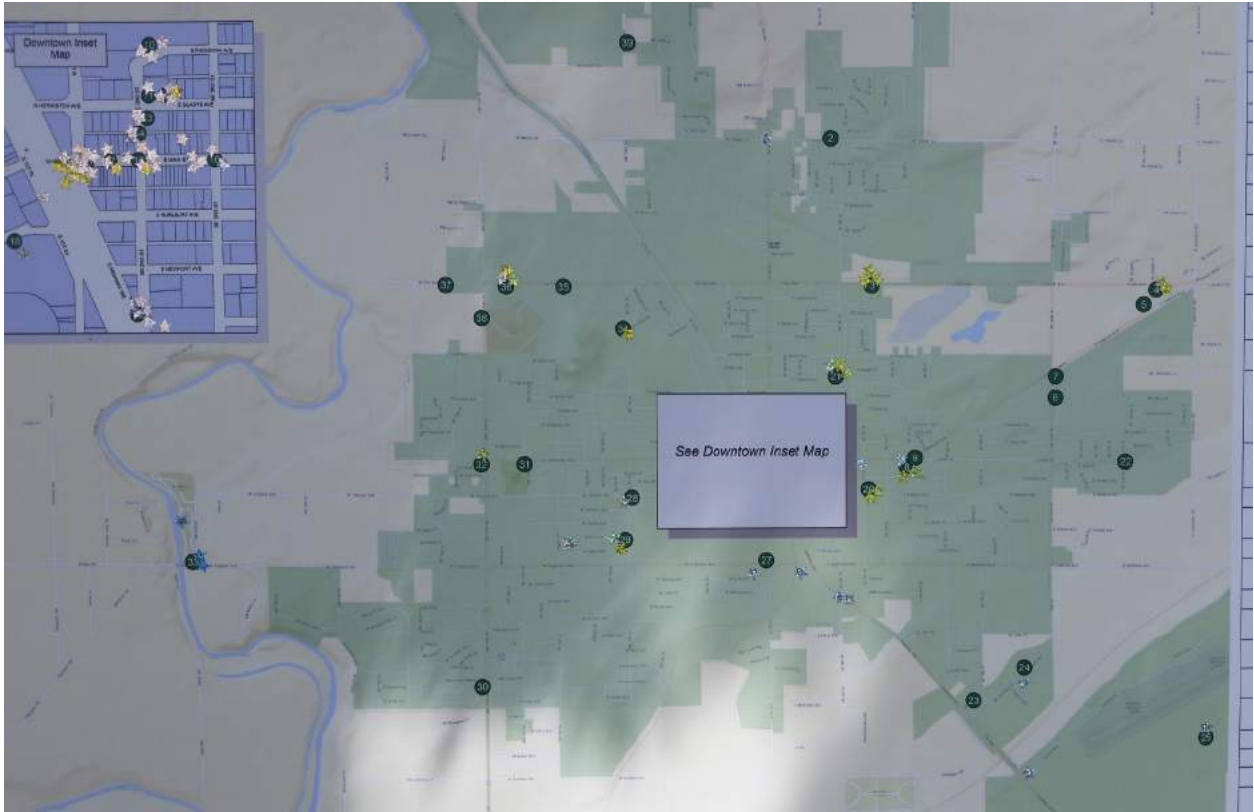


Figure 7: Community members reviewing display boards and providing input at the Artist’s Reception on May 6, 2016.

public art type for the location. Input was gathered by recording all comments that the public made about the project in general and about the sites that they thought were most appropriate for public art. In addition, input was collected by individuals placing stickers on the map at the locations that they most preferred. Photos of the artist’s reception and Arts Festival are shown below (Figures 8-13), and the display boards for public input are found in Appendix A.



Figures 8-13: Arts Festival activities held on May 7, 2016; downtown street festivals with live performers and display of local art draws attention to public art and shows an appreciation for art in the community.



The collection of public input was focused on the community members indicating their top preferred locations for placement of public art, either from the list of recommended locations or a different location entirely. The goal with this form of public input was to allow the public to assist the City of Hermiston in prioritizing locations for installation of public art. Figures 14 and 15 show the community input that was given in the form of stickers placed at preferred locations for public art. The majority of stickers were placed on the downtown inset map, which highlighted recommended locations for art within the downtown core of Hermiston. The recommended locations for public art are listed in order of preference as indicated by the public input received (page 12). Appendix B of this plan provides a complete summary of public input received at the public events.



Figures 14 & 15: Images of the map provided for the public input events, with stickers indicating community members top preferences for placement of public art

◆ THEMES & VALUES ◆

Based on conversations with the public throughout this process, the following themes and values have been developed as important aspects of life in Hermiston and should be represented through the community's public art to reinforce a cohesive sense of place. Although the themes and values should be broadly interpreted to encourage artistic expression, public art in Hermiston should strive to maintain a component of at least one of the following.

WATER

Water is highly valued in the Hermiston region for many reasons. It is used to irrigate agricultural crops, generate electricity, transport people and commodities, support all forms of life, and many other uses. Public art in Hermiston should depict the many ways that water is used, and benefits the people, plants, and animals of the region.

AGRICULTURE

Agriculture is very important to the current and historic development of the Hermiston region. Public art in Hermiston should celebrate all aspects of agriculture; including the people who grow crops, the tools and machinery used in agricultural production, the landscapes associated with the practice, as well as the sociological and economic forces which it influences.

HERITAGE

Hermiston has existed as an incorporated city since 1907, and many different people, with varying cultures have called the area home before and since that time. Public art in Hermiston should honor the culture, tradition, achievements, and history associated with the various people who have called the Hermiston area home.

TRANSPORTATION

Transportation has a long history in the Hermiston region and continues to play an important role in its development. Public art in Hermiston should honor the various transportation modes important in Hermiston, and the culture associated with them, including rail, waterway, highway, and air transportation.

WATERMELONS

Watermelon imagery has a strong association with Hermiston and the surrounding area. Public art in Hermiston should use watermelons as inspiration.

RECOMMENDED LOCATIONS



There was initially a list of 39 project sites suggested for installation of public art, and this list of sites was provided for review and consideration by the public. Many of the suggested sites were highlighted on the public input display boards with a photo of the existing site and then photos showing potential public art types that could be installed to beautify and/or create a sense of place at the site. Based on public input received regarding preferred locations for public art (and compiling of a couple sites into one), the recommended project site list containing 37 sites was compiled. There were fourteen project sites that were most preferred by the public (see page 12). It is recommended that as funding becomes available for public art, these project sites are considered first for artwork installation. The list of recommended sites provides the community of Hermiston with a planning tool. When a local community group wants to install public art, they can look to the list of most desirable locations and work with the City to plan the project accordingly. There is no plan for dedicated City funding for public art at this time, however, that does not eliminate the possibility of the City partnering with local community groups in completing an art installation. Appendix C provides a city map highlighting the location of each of the recommended project sites and the full recommended site list is on page 13.

“The point with public art,

I think, is that it helps people form a sense that the place they live in is unique, that there’s something special about it.”

Andy Stewart

Table 1 - Recommended Public Art Locations

Most Preferred Sites

| Site # | Site Description | Recommended Art Type |
|---------|-----------------------------------|--|
| 15 | Main Street & Hwy 395 | Entry arch for downtown |
| 16 | Downtown | Functional Art (benches, tree grates, bike racks, sculpture plinths) |
| 1 | City Entrance (north) | Welcome to Hermiston Sign |
| 4 | City Entrance (east) | Welcome to Hermiston Sign |
| 18 | SE 2nd St and Hwy 395 | Medium sculpture |
| 10 | Armand Larive Arch | Arch lighting, landscaping, integrate art with senior center site |
| 12 | Library | Metal wall art, yarn bombing on bike racks |
| 27 | Belt Park | Medium sculpture, decorative fencing |
| 3 | Public Works Entrance (Elm Ave) | Decorative fencing |
| 9 | Diagonal Rd & 7th St Intersection | Medium sculpture, mural on sewer lift station wall |
| 8 | SE 7th Street Stormwater Building | Mural |
| 20 | E Catherine Ave & NE 4th St | Mural |
| 34 | Good Shephard Hospital | Sculpture plinths between Elm Ave and path for rotating gallery |
| various | Utility Boxes | Utility Box Art (vinyl wraps), at all signalized intersections |

Table 1: Recommended Public Art Locations - Most Preferred Sites. This table includes the fourteen project site locations that were most preferred by the public, listed in order of highest to lowest preference. It is recommended that as funding becomes available for public art, these project sites are considered first for artwork installation. The site number corresponds to the number on the Recommended Public Art Site Map, Appendix C.

Table 2: (page 13) Recommended Public Art Locations - Complete List of Sites. This table is a comprehensive list of the 38 recommended project sites for public art. These sites are listed in numerical order and not in order of preference. The site number corresponds to the number on the Recommended Public Art Site Map, Appendix C.

Table 2 - Recommended Public Art Locations

Complete List of Sites

(in numerical order, number corresponds to the number on the Recommended Public Art Site Map, Appendix C)

| Site # | Site Description | Recommended Art Type |
|---------|------------------------------------|---|
| 1 | City Entrance (north) | Welcome to Hermiston Sign |
| 2 | E Theater Ln & NE 4th St | Small sculpture, landscaping |
| 3 | Public Works Entrance (Elm Ave) | Decorative Fencing |
| 4 | City Entrance (east) | Welcome to Hermiston Sign |
| 5 | Hooker Rd & Diagonal Rd | Downtown District sign with arrow and small sculpture |
| 6 | Sandstone Middle School | Large sculpture (hawk mascot) |
| 7 | NE 10th St & Diagonal Rd | Utility box art, remove fence, landscaping |
| 8 | SE 7th St Stormwater Building | Mural |
| 9 | Diagonal Rd & 7th St Intersection | Medium sculpture, mural on sewer lift station wall |
| 10 | Armand Larive Arch | Arch lighting, landscaping, integrate art with senior center site |
| 11 | Carnegie Building | Medium sculpture |
| 12 | Library | Metal wall art, yarn bombing on bike racks |
| 13 | City Hall | Small sculpture |
| 14 | Festival Street | Arches, plinths for rotating sculptures, interactive water feature |
| 15 | Main Street & Hwy 395 | Entry arch for downtown |
| 16 | Downtown | Functional Art (benches, tree grates, bike racks, sculpture plinths) |
| 17 | McKenzie Park Memorial | Memorial sculpture, benches |
| 18 | SE 2nd St and Hwy 395 | Medium sculpture |
| 19 | Newport Park Well Building | Mural |
| 20 | E Catherine Ave & NE 4th St | Mural |
| 21 | Highland Park | Decorative fence, planter bed |
| 22 | Hermiston Port Professional Area | Medium sculpture in median |
| 23 | Eastern OR Higher Education Center | Medium sculpture |
| 24 | Eastern OR Trade & Event Center | Mural |
| 25 | Hermiston High School | Large sculpture, larger sign more visible from intersection |
| 26 | West Park Elementary School | Large sculpture |
| 27 | Belt Park | Medium sculpture, decorative fencing |
| 28 | W Joseph Ave & SW 11th St | Mural, utility box art, medium sculpture |
| 29 | Victory Square Park | Medium sculpture |
| 30 | SW 11th St Stormwater Swale | Land art sculpture |
| 31 | Riverfront Park | Screen utility boxes, artistic play equip., interpretive art, large sculpture |
| 32 | Butte Park | Medium functional sculpture, mural on north restroom wall |
| 33 | Aquatic Center | Large sculpture at entrance, yarn bomb bike racks, metal wall art |
| 34 | Good Shephard Hospital | Sculpture plinths between Elm Ave and path for rotating gallery |
| 35 | Oxbow Trail, NW Elm Ave Trailhead | Medium sculpture |
| 36 | Oxbow Trail, NW 11th Street | Arch, small sculpture |
| 37 | NW Geer Rd & W Dusk Ave | Mural, landscaping, small sculpture |
| various | Utility Boxes | Utility Box Art (vinyl wraps), at all signalized intersections |

Site Photos and Suggested Art Type Examples

Site Number 1: City Entrance (north). Public art can include signage; decorative, functional, well-placed signage. In order to create a more welcoming entrance into the City of Hermiston, it is recommended that “Welcome to Hermiston” signs (like those located at the west and south City entrances as shown in the image at right below), be installed at the north entrance to the City at Punkin Center Road and Hwy 395 (below left).



Site Number 2: E Theater Ln & NE 4th St. At the Alora Booster Station on E Theater Lane & NE 4th Street, the recommendation is a small sculpture, and landscaping around the property lines to provide a buffer between neighboring properties.



Site Number 3: Public Works Entrance (Elm Ave). The recommendation for the Public Works yard along Elm Avenue is to construct an artistic aesthetically pleasing fence that will serve to screen the unsightliness associated with the storage of public works items. The existing site is shown below at left, with artistic fence examples below at right.



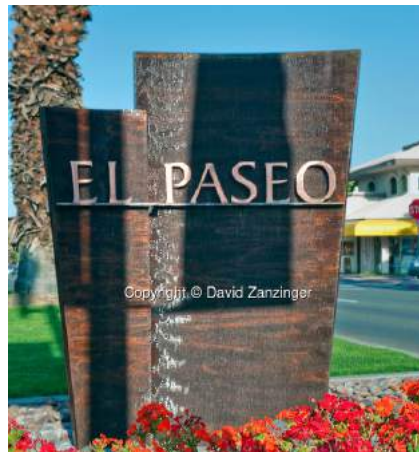
Site Photos and Suggested Art Type Examples

Site Number 4: City Entrance (east). Public art can include signage; decorative, functional, well-placed signage. In order to create a more welcoming entrance into the City of Hermiston, it is recommended that “Welcome to Hermiston” signs (like those located at the west and south City entrances as shown in the image at right below), be installed at the east major entry into the City on the south side of Hwy 207, just before Diagonal Road turns south towards downtown (below left).



Site Number 5: Hooker Rd & Diagonal Rd.

An artistic sign pointing visitors to “Downtown District Ahead” is recommended at this location. An example sign is shown at right.



Site Number 6: Sandstone Middle School.

At Sandstone Middle School it is recommended that a large sculpture, possibly a large hawk mascot, that could also provide an outdoor seating area, be located in the large green space along 10th Street (existing site shown at right).



Site Number 7: NE 10th St & Diagonal Rd.

At the sewer lift station just north of Sandstone Elementary School at NE 10th Street and Diagonal Road, it is recommended that the green utility box be covered with utility box art (vinyl wrap), the chain link fence be removed unless this causes a safety hazard, and a landscape buffer be installed to visually screen this utility area (existing site shown at right).



Site Photos and Suggested Art Type Examples

Site Number 8: SE 7th St Stormwater Building. The stormwater station building on SE 7th Street, just south of Main Street provides a blank slate for application of a mural. Pictured below at left is the existing building, below at right is an example of a mural on a utility building. Murals can be abstract or very focused, and depending on the artist, the style can vary significantly.



Site Number 9: Diagonal Rd & 7th St Intersection. A medium sculpture is recommended for placement in the triangular green space near the sewer station at this intersection (shown below at right). Additionally, this intersection may be realigned with a round-a-bout and a medium sculpture could also be integrated inside the round-a-bout. The south and west sides of the sewer station building are also good locations for murals.



Site Number 10: Armand Larive Arch.

The Armand Larive Arch is a valued piece of historical public art. There were multiple suggestions provided by the public for ways to enhance this piece of architectural art. It is recommended that the arch is lighted with some up-lighting to make it stand out at night. It is also recommended that upon development of the site plan for the proposed senior center (to the west of the arch), landscaping is provided around the base of the arch and public art is integrated between the arch and the senior center.



Site Number 11: Carnegie Building.

The recommendation for the Carnegie Building is for a medium sculpture in the south lawn area. Members of the community of Hermiston spoke excitedly about their desire to see the Carnegie building transformed into an art history museum.



Site Photos and Suggested Art Type Examples

Site Number 12: Library. At the public library, it is recommended that a metal wall art piece be installed on the face of the slanted wall in front of the building (middle image below provides an example). It is also recommended that the old style bike racks be removed and replaced with more user-friendly bike racks, and that the bike racks have yarn bombing (see example photo, below right) installed on them, which can add great color to the site.



Site Number 13: City Hall. The recommendation for the City Hall building is to install a small sculpture in the planter bed in front of the building. Public art opportunities around City Hall should also be considered within the Festival Street plans.



Site Number 14: Festival Street.

The plans developed for Festival Street (2nd Street from E Main to E Gladys Avenue) incorporate several public art ideas, including arches at the north and south ends of Festival Street, an interactive water feature, and plinths for sculptures that are a part of the downtown outdoor rotating art gallery. A concept plan for Festival Street is shown at right.



Site Number 15: Main Street & Hwy 395.

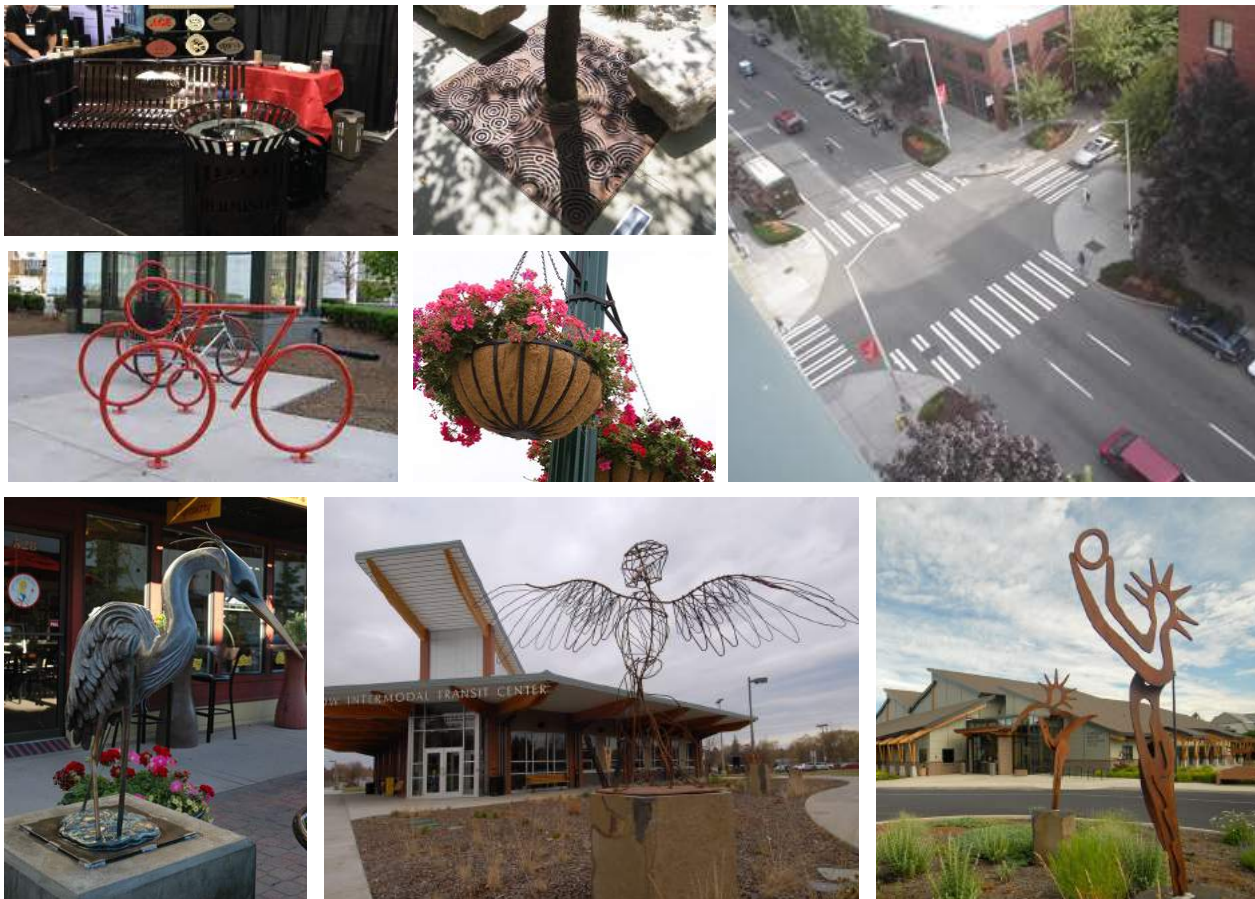
In order to enhance the downtown area, creating a sense of place and an invitation to come and visit, an entry arch over Main Street is suggested. The posts of the arch could be located in bulbed out street corners that would also reduce the crosswalk distance and could create space for bike racks or planter beds. The existing site is shown below at left with an example archway below at right.



Site Photos and Suggested Art Type Examples



Site Number 16: Downtown. Public art can greatly enhance the downtown area. Functional art, including benches, tree grates, bike racks, hanging flower pots, light posts, etc. is recommended wherever possible and functional on downtown streets, including E Main Street and W Hermiston Avenue. Additionally, it is recommended that sculpture plinths be located at various intersections downtown for display of public art, creating an outdoor rotating gallery. Plinths could be located on bulbed out street corners at E Main Street and 2nd Street, E Main Street and 3rd Street, W Hermiston Avenue and 2nd Street, and W Hermiston Avenue and 3rd Street. The above photos show some of the existing detail in Hermiston's downtown today, and the below photos provide suggestions for the functional art types mentioned.



Site Photos and Suggested Art Type Examples

Site Number 17: McKenzie Park Memorial.

The recommendation for McKenzie Park is intended to make the memorial at this site more visually appealing and inviting. The light colored brick planter could be replaced with a more attractive planter, new decorative benches could be installed, and a sculpture for the memorial could be located in the green space or integrated into the memorial site next to the rock or wall.



Site Number 18: SE 2nd St & Hwy 395.

There are plans for realignment of the intersection of 2nd Street and Hwy 395. The existing intersection is pictured at right with a triangular shaped island. It is recommended that a medium sculpture be incorporated into a future median.



Site Number 19: Newport Park Well Building. The Newport Park well building provides a blank slate for a mural to be painted to make the building more aesthetically pleasing. An example mural for a building of similar character is shown below at right.



Site Number 20: E Catherine Ave & NE 4th St.

The stormwater station building on the corner of E Catherine Avenue and NE 4th Street provides another blank slate for application of a mural. Pictured at right is the existing building and an example of a mural on a similar looking building.



Site Photos and Suggested Art Type Examples

Site Number 21: Highland Park. At Highland Park it is recommended that the utility boxes and equipment located at the entry corner of the neighborhood be screened with a decorative/artistic fence and landscaping. The existing site and an example of a decorative fence with landscaping is shown below.



Site Number 22: Hermiston Port Professional Area. The median on Port Drive upon entering the Hermiston Port Professional Area presents an excellent opportunity for placement of medium sculptures to add interest in this otherwise unused space.



Site Number 23: Eastern OR Higher Education Center. The recommendation for the Eastern Oregon Higher Education Center is to install a medium sculpture(s) in the south lawn area.



Site Number 24: Eastern OR Trade & Event Center. At the Eastern Oregon Trade & Event Center (EOTEC), also the site of the new Fairgrounds location, it is recommended that a mural be installed on the new building, or any future buildings that are constructed. There is an existing mural (pictured below) that the City of Hermiston has in storage and it should be explored to see if that mural would be an appropriate size or style for installation on the new event center building shown at left.



Site Photos and Suggested Art Type Examples

Site Number 25: Hermiston High School.

The recommendation for the Hermiston High School site is to install a larger and improved sign that is visible from all points of the intersection of Highland Avenue and 1st Street. Additionally, it is recommended that a large sculpture be installed in the green space south of the sidewalk, adjacent to Highland Avenue.



Site Number 26: West Park Elementary School. The recommendation for West Park Elementary School is to install a large sculpture on the green space on the corner of SW 7th Street and W Orchard Avenue. The below image at right is an image found on the West Park Elementary School website, this is an example idea for a sculpture that could be installed at this school location.



Site Number 27: Belt Park. Belt Park has an existing mounded up landscape bed with large boulders placed around (see top left photo below), this provides a great location for placement of a medium sculpture (example below middle). An additional recommendation for Belt Park is to install an artistic fence along the back edge of the linear portion of the park to provide visual interest, and screen neighborhood fences and backyards (example below far right).



Site Photos and Suggested Art Type Examples

Site Number 28: W Joseph Ave & SW 11th St. At the water booster station at W Joseph Avenue and 11th Street, the recommendation is to wrap the green box in a utility box art, and consider installation of a medium linear sculpture along the east building wall.



Site Number 29: Victory Square Park. The recommendation for Victory Square Park is to install a medium sculpture in the existing rock planter on the corner of 10th Avenue and W Hermiston Avenue.



Site Number 30: SW 11th St Stormwater Swale. The stormwater swale on the west side of SW 11th Street presents an opportunity for a unique type of public art; land art. A land art sculpture (as shown below at right) is very attractive and visually interesting, but soil and water conditions need to be assessed to determine feasibility of this type of project.



Site Number 31: Riverfront Park. At Riverfront Park it is recommended that the utilities in the southeast corner at Bridge Road and SW 23rd Street be screened with decorative fencing or a landscape screen (below top left). Additionally, it is recommended that artistic play equipment be installed near the existing play area, a large historical sculpture be installed between the two large trees shown below at bottom left, and that interpretive art displays be located throughout the park along the path, with an educational theme or history of Hermiston.

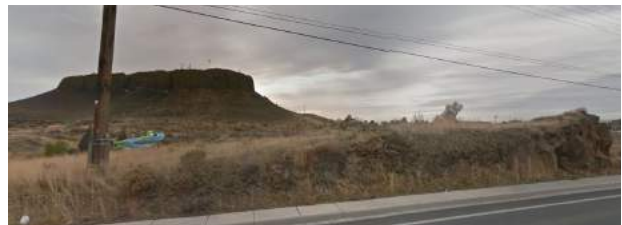


Site Photos and Suggested Art Type Examples

Site Number 32: Butte Park. The recommendation for Butte Park is to install a functional piece of public art (drinking fountain is an example shown below right), and also a mural on the north side of the restroom building that faces Elm Avenue (building shown below, bottom left).



Site Number 33: Aquatic Center. The recommendation for the Aquatic Center includes a large sculpture along West Hermiston Ave at the location shown at right, yarn bombing on new bike racks in front of building, and art on building wall near entrance if architecturally feasible (example wall art below at left).



Site Photos and Suggested Art Type Examples

Site Number 34: Good Shephard Hospital. The linear path along the Good Shephard Hospital frontage on West Elm Avenue provides an excellent public art opportunity for location of an outdoor rotating gallery. The recommendation for this site is to install sculpture plinths along the pathway (below left) and display public art on the plinths on a temporary basis, rotating pieces out every six months. An example of a sculpture plinth is shown below at right.



Site Number 35: Oxbow Trail, NW Elm Ave Trailhead. A medium sculpture is recommended for installation at the Oxbow Trailhead within the landscape bed shown below. A suggestion for a sculpture would be runners, walkers, or bikers. Interpretive panel stands have recently been created and are being installed along the Oxbow Trail (see image at right).



Site Number 36: Oxbow Trail, NW 11th St. The recommendation for the Oxbow Trail, where it intersects with 11th Street, is to install an arch over the pathway and consider a small sculpture within a future median when 11th Street is reconfigured at this location.



Site Number 37: NW Geer Rd & W Dusk Ave. At this booster station the recommendation is to define the driveway and approach from Geer Road, landscape along property lines, consider a painted mural on the white door, and a small sculpture on the existing concrete pad if possible.



Site Photos and Suggested Art Type Examples



Utility Boxes (various locations, no specific site number). Located at each signalized intersection in town and at various other locations are small utility boxes, as shown above. These existing boxes can be transformed into attractive public art as shown in the example images below. This form of public art is relatively inexpensive and is done by applying a vinyl wrap that is easily transferrable and can allow for rotating art displays.



Appendix A

Display Boards
for Public Input



Appendix B

Summary of Public Input



Appendix C

Recommended Public Art
Site Map



Appendix D

Public Art Policies

